

Volume Two ..... "Stay Tuned For Bing...."

*Directory & Log of the*

# **BING CROSBY 'CREMO SINGER'**

*Radio Series: November 1931 - February 1932*



Prepared & Copyright 1973 by,

LARRY F KINER  
7554 132ND AV NE  
KIRKLAND WA 98033

The CREMO series launched Bing Crosby into a radio career that lasted until the fall of 1962 .... 41 years! Truly a remarkable record!

The CREMO SINGER series was the successor to the CBS sustaining program, "Presenting Bing Crosby".

CREMO was presented nightly, six nights a week, and originated from Studio 8 of Columbia Broadcasting System's pilot station, WABC, in New York City, New York - USA.

CREMO was actually performed twice each day! Once at 7:00 - 7:15 PM New York City time for the "east coast" audience .... Then again at 11:00 - 11:15 PM New York City time for the "west coast" audience (due to the three hours time difference it would be only 8:00 PM in Los Angeles for example). Each program was as identical as possible as the same script was used each time.

It is interesting to note in going through all the scripts that only two voices were heard during the entire series - Bing Crosby and David Ross! And, Bing was heard ONLY as the CREMO SINGER in a singing role. Bing has no speaking lines during the entire series. David Ross did all the talking, introductions, commercials, announcements.

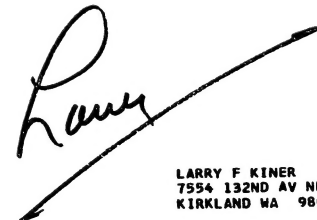
All the CREMO programs opened with David Ross saying, "Bing Crosby - The Cremo Singer....." this was followed with Bing singing the opening words of the "signature" song "BLUE OF THE NIGHT".

The orchestra was a "studio" orchestra. That is, musicians hired specifically to do the particular show and not an "orchestra unit" as such. Carl Fenton was the conductor. Among the musicians known to have participated regularly are, Joe Venuti (violin) and Eddie Lang (guitar).

Bing recalls a few other names that are found later in this directory.

Bing Crosby began an important theatrical engagement of personal appearances at the PARAMOUNT THEATRE in New York City shortly after the CREMO series began. On Friday, 6 November 1931, he started the appearances - probably between broadcasts. Mention of these personal appearances to start are acknowledged in the first four programs - then never again mentioned!

I should like to thank Mr. C. A. Jackson, Jr., without whose help this directory would surely not have been compiled; thanks also to Joe Venuti, Larry Crosby, Bill Osborne, and the Bing Crosby Associations for their help and publicity; and, naturally a very special thank you to BING CROSBY for giving us all these great broadcasts in the first place ... hopefully, someday, somewhere actual recordings of the broadcasts will be found.



LARRY F KINER  
7554 132ND AV NE  
KIRKLAND WA 98033

NOTE: No scripts are available for broadcast #1 and it has been rumored that this show did not actually take place due to a salary dispute. This broadcast was scheduled to take place on Monday, November 2, 1931.

Date	First song sung by Bing Crosby
Day of week	Second song sung by Bing Crosby
Program Number	Instrumental song played by orchestra
	Third song sung by Bing Crosby

3 Nov 1931	Just One More Chance
Tuesday	Blue Kentucky Moon
Pgm. #2	Hits from 'Band Wagon'
	I Don't Know Why

4 Nov 1931	Time On My Hands
Wednesday	Can't You See
Pgm. #3	Life Is Just A Bowl Of Cherries
	You Didn't Know The Music

5 Nov 1931	My Song
Thursday	Shine On Harvest Moon
Pgm. #4	Hits from 'Laugh Parade'
	River Stay Away From My Door

6 Nov 1931	Wrap Your Troubles In Dreams
Friday	At Your Command
Pgm. #5	Bend Down Sister
	I'm Thru With Love

7 Nov 1931	Guilty
Saturday	Kissable Baby
Pgm. #6	It's The Darndest Thing
	I Cried For You

NOTE: Private recordings exist among many Crosby Collectors of the Crosby vocals from the broadcast of November 7, 1931.

9 Nov 1931	Now That You're Gone
Monday	This Is The Missus
Pgm. #7	Hiding In The Shadows Of The Moon
	Goodnight, Sweetheart, Goodnight

10 Nov 1931	As Time Goes By
Tuesday	Dinah
Pgm. #8	Here Comes The Bride
	I Surrender Dear

11 Nov 1931  
Wednesday  
Pgm. #9

What Price Love  
Nobody's Sweetheart  
*Hits from 'The Cat & The Fiddle'*  
You Try Somebody Else

12 Nov 1931  
Thursday  
Pgm. #10

Is This The Music Of Love  
The Little Old Church In The Valley  
*Right Across The Way*  
I'm Sorry Dear

13 Nov 1931  
Friday  
Pgm. #11

Faded Summer Love  
Life Is Just A Bowl Of Cherries  
*I Promise You*  
Why Did It Have To Be Me?

14 Nov 1931  
Saturday  
Pgm. #12

Sleepy Time Down South  
I'm For You One-Hundred Percent  
*By The Sycamore Tree*  
I Kiss Your Hand Madame

16 Nov 1931  
Monday  
Pgm. #13

Sweet & Lovely  
An Evening In Caroline  
*Love Letters In The Sand*  
I Apologize

17 Nov 1931  
Tuesday  
Pgm. #14

Many Happy Returns Of The Day  
It's The Darndest Thing  
*You Try Somebody Else*  
Kiss Me Goodnight But Not Goodbye

18 Nov 1931  
Wednesday  
Pgm. #15

Old Playmates  
On Miami Shore  
*Music In My Fingers*  
Star Dust

19 Nov 1931  
Thursday  
Pgm. #16

Too Late  
I'm With You  
*Tonight Or Never*  
You're My Everything

20 Nov 1931  
Friday  
Pgm. #17

With A Song In My Heart  
Believe Me  
*I Can't Write The Words*  
When The Rest Of The Crowd Goes Home

21 Nov 1931  
Saturday  
Pgm. #18

Without A Song  
Some Of These Days  
*The Cutest Kid In Town*  
With Love In My Heart

23 Nov 1931  
Monday  
Pgm. #19

My Song  
Lucille  
*Hits from 'Connecticut Yankee'*  
Can't We Be Friends?

24 Nov 1931  
Tuesday  
Pgm. #20

Beautiful Love  
What Is It?  
*Save The Last Dance For Me*  
Call Me Darling

25 Nov 1931  
Wednesday  
Pgm. #21

What Did You Do With It?  
Ain't Misbehavin'  
*This Is My Love Song*  
Blue Kentucky Moon

26 Nov 1931  
Thursday  
Pgm. #22

I'm Thankful  
Oh, Miss Hannah  
*My Paradise*  
Home

27 Nov 1931  
Friday  
Pgm. #23

Faded Summer Love  
You Took Advantage Of Me  
*Hits from 'Music Box Revues'*  
Goodnight, Sweetheart

28 Nov 1931  
Saturday  
Pgm. #24

River Stay Away From My Door  
Every Little Movement  
*There's A Ring Around The Moon*  
One Of Us Was Wrong

30 Nov 1931  
Monday  
Pgm. #25

I Apologize  
Between The Devil & The Deep Blue Sea  
*I'll Always Remember September*  
Supposin'

1 Dec 1931  
Tuesday  
Pgm. #26

When The Rest Of The Crowd Goes Home  
I've Got Five Dollars  
*A Kiss In The Dark*  
You Try Somebody Else

2 Dec 1931  
Wednesday  
Pgm. #27

Time On My Hands  
This Is The Missus  
*Underneath The Stars*  
I Wonder Who Is Under The Moon With Her Tonight

3 Dec 1931  
Thursday  
Pgm. #28

Sleepy Time Down South  
Sweet Sue  
*Cuban Love Song*  
June Night

4 Dec 1931  
Friday  
Pgm. #29

Now That You're Gone  
My Honey's Lovin' Arms  
*The Kashmiri Song*  
Reaching For The Moon

5 Dec 1931  
Saturday  
Pgm. #30

As Time Goes By  
Somebody Loves Me  
*Song Of Happiness*  
My Consolation

7 Dec 1931  
Monday  
Pgm. #31

At Your Command  
Who's Your Little Whoozis?  
*Hits from 'Lady Be Good'*  
Cuban Love Song

8 Dec 1931  
Tuesday  
Pgm. #32

My Song  
Ooh That Kiss  
*April Showers*  
Call Me Darling

9 Dec 1931  
Wednesday  
Pgm. #33

Blues In My Heart  
The Little Old Church In The Valley  
*Memories*  
Goodnight, Sweetheart

10 Dec 1931  
Thursday  
Pgm. #34

I Promise You  
Ida  
*She's So Nice*  
Faded Summer Love

11 Dec 1931  
Friday  
Pgm. #35

As Time Goes By  
Love Letters In The Sand  
*Doin' The New York*  
Save The Last Dance For Me

12 Dec 1931  
Saturday  
Pgm. #36

Old Playmates  
You Forgot Your Gloves  
*Jeannine*  
You Try Somebody Else

14 Dec 1931  
Monday  
Pgm. #37

River Stay Away From My Door  
Honest, Really, Truly  
*Swanee*  
Save The Last Dance For Me

15 Dec 1931  
Tuesday  
Pgm. #38

Many Happy Returns Of The Day  
It Had To Be You  
*Who'll Buy My Violets*  
Lies

16 Dec 1931  
Wednesday  
Pgm. #39

Now That You're Gone  
It's The Darndest Thing  
*Two Loves*  
You Didn't Know The Music

17 Dec 1931  
Thursday  
Pgm. #40

I Kiss Your Hand Madame  
An Evening In Caroline  
*When Day Is Done*  
I Cried For You

18 Dec 1931  
Friday  
Pgm. #41

Without A Song  
I'm For You One-Hundred Percent  
*Sugar*  
Melody Of Love

19 Dec 1931  
Saturday  
Pgm. #42

Star Dust  
Shine On Harvest Moon  
*Marta*  
Goodnight, Sweetheart

COLUMBIA BROADCASTING SYSTEM

CREMO PRESENTS BING CROSBY

Monday, December 28th, 1931

7:15 to 7:30 P.M.

11:00 to 11:15 P.M.

CUE: COLUMBIA BROADCASTING SYSTEM

30 seconds

49

ROSS: Bing Crosby - The Cremo Singer.

(SIGNATURE - "Blue Of The Night")

Good evening, ladies & gentlemen! The manufacturers of Certified Cremo Present, for your pleasure and entertainment, Bing Crosby, The Cremo Singer. While you are listening - light a Cremo and discover real smoking enjoyment.

Your eyes can't tell you whether a cigar is clean or whether it is made by unsanitary methods. Smoke Certified Cremo and know that your cigar is clean. Cremo, made in the famous Perfecto shape, that is the mark of fine cigar quality - is the only cigar in the world finished under glass. Fifty six Health Officials endorse Cremo's crusade for cleanliness.

And now - Bing Crosby singing - "CAN'T WE TALK IT OVER"

1. CAN'T WE TALK IT OVER

Bing Crosby sings - WHY DID IT HAVE TO BE ME.

2. WHY DID IT HAVE TO BE ME

Ross: The Cremo Orchestra, led by Carl Fenton, plays: DEEP WATER.

3 DEEP WATER

And now! Here is the announcement you have been waiting for. The name of the winner of today's Certified Cremo automobile award is: Edna Oury- Edna Oury, 1612 St. Charles Ave., New Orleans, La. Miss Oury is an Interior Decorator. Here is the statement which won the award: Twenty words - no more, no less!

(ROLL OF SNARE DRUMS)

No other cigar approaches Certified Cremo in value - its combination of quality, price and absolute cleanliness sets a new mark.

(ROLL OF SNARE DRUMS)

Congratulations, Miss Oury. And you, ladies and gentlemen -- wouldn't you like a new automobile ... a Ford, Chevrolet -- or

Chrysler's new Plymouth ... like the one just awarded to Miss Oury. Every day that this Cremo offer is on the air a brand new automobile is awarded for the best twenty-word statement best from the standpoint of truthfulness and advertising value - describing the quality and merits of Certified Cremo cigars. Twenty words - no more, no less. Here is what you do: Write your twenty words on the backs of twenty Cremo cigar bands ... one word on a band. Number the bands from one to twenty in correct order. If you haven't twenty Cremo Cigar Bands, use twenty reasonably exact facsimiles made by yourself. Simple, isn't it! Send your entry today, with your name, address and occupation, to Certified Cremo, 111 Fifth Avenue, New York. Remember the address - Certified Cremo, 111 Fifth Avenue, New York. A more detailed statement of the rules of this automobile award is given at this time every Friday. But don't wait. Send your statement - twenty words - no more - no less, NOW. Remember somebody gets an automobile every day.

Bing Crosby in - I SURRENDER DEAR.

4. I SURRENDER DEAR

(FADING OUT INTO--)

And so, good night - you have been listening to Bing Crosby, The Cremo Singer, presented by the manufacturers of Certified Cremo Cigars.

THANK YOU ... UNTIL TOMORROW NIGHT AT THIS SAME HOUR ...

THANK YOU

This is the COLUMBIA...BROADCASTING SYSTEM.

(5 seconds)

STUDIO 8: WABC NEW YORK

W2XE NEW YORK

21 Dec 1931 Monday Pgm. #43	Time On My Hands Who's Your Little Who-zis Love Nest/Whispering/Avalon (medley) I Met Her On The Boulevard
22 Dec 1931 Tuesday Pgm. #44	I'm Sorry Dear I Might Have Known <i>I Can't Write The Words</i> How Can You Say You Love Me
23 Dec 1931 Wednesday Pgm. #45	Faded Summer Love Nobody's Sweetheart <i>Hits from 'The Cat &amp; The Fiddle'</i> Out Of Nowhere
24 Dec 1931 Thursday Pgm. #46	My Song Under The Mistletoe <i>Christmas Carol</i> Home
25 Dec 1931 Friday Pgm. #47	Sleepy Time Down South Life Is Just A Bowl of Cherries <i>One Little Quarrel</i> Can't We Be Friends?
26 Dec 1931 Saturday Pgm. #48	What Did You Do With It Walkin' On Air <i>Love Goes On Just The Same</i> You're My Everything
28 Dec 1931 Monday Pgm. #49	Can't We Talk It Over? Why Did It Have To Be Me? <i>Deep Water</i> I Surrender Dear
29 Dec 1931 Tuesday Pgm. #50	With A Song In My Heart It's The Darndest Thing <i>El Choclo</i> When We're Alone
30 Dec 1931 Wednesday Pgm. #51	Too Late I've Got Five Dollars <i>When Hearts Are Young</i> You Taught Me How To Love You
31 Dec 1931 Thursday Pgm. #52	Beautiful Love Some Of These Days <i>You Try Somebody Else</i> You Didn't Know The Music
1 Jan 1932 Friday Pgm. #53	I'm Thankful It Had To Be You <i>I Promise You</i> Here Is My Heart

2 Jan 1932 Saturday Pgm. #54	Save The Last Dance For Me Ooh That Kiss Hits from 'The Music Box Revue' My Woman
4 Jan 1932 Monday Pgm. #55	Fate Introduced Me To You Between The Devil & The Deep Blue Sea I Wouldn't Change You For The World All Of Me
5 Jan 1932 Tuesday Pgm. #56	Wrap Your Troubles In Dreams Good Night Moon Do It Again/Kalua (medley) I Found You
6 Jan 1932 Wednesday Pgm. #57	What Did You Do With It I've Got Five Dollars Hits from 'Okay' Tell Me With A Love Song
7 Jan 1932 Thursday Pgm. #58	Oh, What A Thrill Some Of These Days Pagan Moon I Surrender Dear
8 Jan 1932 Friday Pgm. #59	Sleepy Time Down South You Took Advantage Of Me I'm Always Chasing Rainbows/Look For The Silver Lining (medley) Here Is My Love Song
9 Jan 1932 Saturday Pgm. #60	Just One More Chance An Evening In Caroline Just Friends An Old Fashioned Girl
11 Jan 1932 Monday Pgm. #61	Star Dust Concentratin' On You Waltzes from the operetta 'Sari' How Long Will It Last
12 Jan 1932 Tuesday Pgm. #62	I'm Sorry Dear My Happiness All Of Me Meet Me Tonight, Dear Old Pal
13 Jan 1932 Wednesday Pgm. #63	Too Late Why Did It Have To Be Me In The Shadows Save The Last Dance For Me
14 Jan 1932 Thursday Pgm. #64	River Stay Away From My Door Who's Your Little Who'zis Fate Introduced You To Me The More You Hurt Me

15 Jan 1932 Friday Pgm. #65	You Try Somebody Else I Wouldn't Change You For The World <i>The Kashmiri Song</i> Call Me Darling
16 Jan 1932 Saturday Pgm. #66	Can't We Talk It Over? When Nobody Else Is Around <i>As Time Goes By</i> I Found You
18 Jan 1932 Monday Pgm. #67	Starlight I'm Only Guessing <i>Why Do I Love You/Can't Help Lovin' That Man</i> (medley from 'Showboat') On Miami Shore
19 Jan 1932 Tuesday Pgm. #68	I Kiss Your Hand, Madame 'Leven Pounds Of Heaven <i>When Day Is Done</i> Somewhere In The West
20 Jan 1932 Wednesday Pgm. #69	Faded Summer Love Gotta Go To Town <i>Kiss By Kiss</i> Auf Wiedersehn, My Dear
21 Jan 1932 Thursday Pgm. #70	NOTE: no script is available for this program! Newspaper press releases indicate the following songs were used:  Oh, What A Thrill You're Fooling Yourself (orchestra's instrumental not identified) Beautiful Melody Of Love
22 Jan 1932 Friday Pgm. #71	All Of Me Take Your Time <i>Selections from 'No, No, Nannette'</i> One More Kiss, Then Goodnight
23 Jan 1932 Saturday Pgm. #72	Can't We Talk It Over Lily Of The Valley <i>Dancing On The Ceiling</i> Out Of Nowhere
25 Jan 1932 Monday Pgm. #73	Fate Introduced Me To You That's Living <i>Just So</i> Cuban Love Song
26 Jan 1932 Tuesday Pgm. #74	Old Playmates My Honey's Lovin' Arms <i>As Time Goes By</i> You Taught Me How To Love You

# MONDAY

## NEW YORK

822 M-WNYC-570 Ke  
11:00 A. M.-Time, Aviation Report; Library in Miniature  
11:05 A. M.-Retail Food Prices  
11:10 A. M.-Herman Neuman, Piano  
11:20 A. M.-Care of the Skin-Dr. Herman Goodman  
11:40 A. M.-Suits and Coats for Winter-Edna Feinberg  
11:55 A. M.-Health Talk-Dr. John Oberwager  
6:00-Talk, Aviation Report  
6:05-Sports Review John Foster  
6:15-Milo Wilson, Songs  
6:30-German Lessons-Professor V. H. Herzig  
7:00-Herbert Sing, Songs  
7:15-Bringing Contemporary Art to the School-Cary Rose  
7:30-Time, Police Alarms  
7:35-The Battle of Jutland-1916 Military Office  
7:55-Supercalif Physical Chemistry-Professor Reston Stearnson  
8:15-Hemorrhage-Dr. Winfield Pugh  
8:35 M-WMCA-570 Ke  
8:00 A. M.-Phantom Organist  
8:15 A. M.-Patsy and Bob  
8:30 A. M.-Organ Revue  
8:45 A. M.-Gym Class  
9:00 A. M.-Beauty Talk  
9:15 A. M.-Food Talk  
9:30 A. M.-Modern Living  
10:00 A. M.-Norman Pearce  
10:15 A. M.-Chang Entertainers  
10:30 A. M.-Tuneful Topics  
10:45 A. M.-Marvlette Lady  
12:00 M-Midday Message  
12:15-String Ensemble  
12:30-Stock Quotations  
1:00-Becker Orchestra  
1:30-Jean Carroll, Songs  
1:45-Mirror Reflections  
2:00-Moments With the Masters  
2:30-Coleman Orchestra  
2:45-Sport Chat-Jack Filman  
3:00-Collegiate Melodists  
3:30-Italian Musicale  
4:00-Musical Moments  
4:15-Amusement Period  
4:30-Phantom Organist  
5:00-Dance Orchestra; Jerry Solow, Tenor  
5:30-The Patsy Man  
5:35-Beauty Etiquette  
5:45-Musicals  
6:30-Radio Scandals  
6:40-Compania Musicale  
6:50-Al Vann, Piano; Bob Stanley, Tenor  
7:15-Jeanie Troubadours  
10:00-Success Interview With Dave Dreyer  
10:45-Organ Recital  
11:00-Male Trio  
11:15-Negro Orchestra  
11:30-Orkney Orchestra  
12:00-Lighthouse Orchestra  
12:30 A. M.-Dance Orchestra  
1:30 A. M.-Romano Orchestra  
1:30 A. M.-Sleeping Club  
434 M-WFAP-660 Ke  
6:45 A. M.-Phantom Organist  
6:50 A. M.-Patsy and Bob  
6:55 A. M.-Morning Devotions  
7:00 A. M.-Beauty Talk  
7:15 A. M.-Food Talk  
7:30 A. M.-Trio Charmante  
7:45 A. M.-Radio Column  
10:15 A. M.-Dr. Foyel S. Copeland-Health Talk  
10:30 A. M.-Patsy and Bob-Skit  
10:45 A. M.-Ballad Singers  
11:00 A. M.-Havarian Serenaders  
11:30 A. M.-Moriani Orchestra  
12:00 M-Annual Convention National Association of Broadcasters at Detroit; Speakers, President Hoover, William S. Redges, Mayor Frank Murphy, General Charles McK. Salzman, Walter Damm, President, N. A. B.  
12:30-Black and Gold Orchestra  
1:00-Market Reports  
1:15-Tobias Orchestra  
1:30-New York State Radio Auction  
2:00-Woman's Review  
2:05-Male Quartet; Talk by Mrs. Otto H. Kahn  
2:10-Spittles Music  
2:30-The Lady Next Door  
2:35-Pilgrims  
2:45-Mountain Music  
3:00-Emile Room Orchestra  
3:30-Vaugh de Leath, Songs  
3:45-Stebbins Boys-Sketch  
4:00-Lumber Jacks Quartet  
4:15-Ohman and Arden, Piano Duo  
7:30-Jean Loan's Orchestra; Alice Joy, Songs  
7:45-The Goldbugs-Sketch  
8:00-The Kresceno Circuit-Sketch  
8:30-Dale's Orchestra; Gladys Rice, Soprano; James Mellon Tenor; Male Quartet  
8:50-Gipsies Orchestra; Vernon

les Wigan, Contralto; Frank Parker, Tenor  
9:30-Parade of the States-Artistic Concert Orchestra; Elizabeth Lamy, Contralto  
10:00-Mary and Bob Sketch  
10:15-Guardsmen Band; Louis Kent, Saxophone  
11:00-Coom Sanders Orchestra  
11:30-Jessie Grey, Organ  
11:45-Calloway's Orchestra  
12:00-Hines Orchestra  
12:30 A. M.-Hogan Orchestra  
422 M-WOR-710 Ke  
6:15 A. M.-Gym Class  
6:30 A. M.-Vocal Songs  
6:45 A. M.-Chit, and Mrs. Reader  
6:50 A. M.-Martha Manning  
6:55 A. M.-Musical Favorites  
9:00 A. M.-Miss Calline in Calline  
9:30 A. M.-Buts of Living-Edith Butts  
9:45 A. M.-Keweenaw Orchestra  
10:00 A. M.-Dance Orchestra  
10:15 A. M.-Beauty Talk  
10:30 A. M.-Jazz Songs  
11:00 A. M.-Home Economics-Clair Fulton  
11:15 A. M.-Talk; News; Music  
12:00-Winter's Orchestra  
1:00-Midday Devotions  
1:30 A. M.-Chit and Mrs. Reader  
2:00-The American Boy and His Problems Prof. Carl E. Silvers  
2:15-William Rorer, Solo  
2:30-George J. Grier, Piano  
2:45-Audience Society Talk  
3:00-Art Ensemble  
3:30 A. M.-Dance Orchestra  
4:00-Wells Orchestra  
4:30-Talks Howard Garis  
4:45-John Stein, Piano  
4:50-Siamese Cafe-Mrs. E. B. Strong  
5:00-Grand Kismet; Organ  
5:24-Real Estate Talk  
5:28-Rose Martin, Soloist Club  
6:00-Sports Talk  
6:45-Unemployment Talk  
7:00-Herbert Sing, Songs  
7:15-Inside Stuff Sketch  
7:30-The Psychological Says-Dr. Arthur Frank Payne  
7:45-David Manners and Betty Waters, Songs  
8:00-Grimm's Orchestra; Foss and Conrad, Contralto; Young and Father, Songs  
8:30-Dance Orchestra  
9:00-Leslie Thomas  
9:15-Panama Glass  
9:30-The Witch's Tale-Sketch  
10:00-Male Quartet  
10:15-Diamond Entertainers  
10:45-Globe Trotter  
11:00-Tony V. Walker  
11:03-Dance Orchestra  
11:30-Moonbeams  
885 M-WJZ-750 Ke  
7:30 A. M.-A Song for Today  
7:45 A. M.-Jolly Bill and Jane  
8:00 A. M.-M. Lynd, Trio  
8:15 A. M.-Sunbirds Trio  
8:30 A. M.-Larry Larden, Organ  
8:45 A. M.-Food Talk  
9:00 A. M.-The Lizard Club  
9:15 A. M.-Everyday Beauty  
9:30 A. M.-Chuck, Ray and Gene, Songs; Irma Glenn, Organ  
9:45 A. M.-Negro Monologue  
10:00 A. M.-Dance Orchestra  
10:15 A. M.-Beauty Talk  
10:30 A. M.-Dance Orchestra  
10:45 M.-Ford and Wallace, Songs  
11:00 A. M.-Mrs. A. M. Goudiss  
11:15 A. M.-Dance Orchestra  
11:30 A. M.-Singing Strings  
11:45 A. M.-Jill and Judy  
12:00 M.-Same as WFAP  
12:30-Farm and Home Hour  
1:30-Midday Musicals  
2:00-Food Talk  
2:15-Weather Report  
2:20-Dance Orchestra  
2:30-George Simons, Tenor  
2:45-Piano Moods  
3:00-Irma Glenn, Organ  
3:15-Ways of the Western Chinee, Wink Lock Wei  
3:30-Three Doctors  
3:45-Chicago Serenaders  
4:00-Dance Orchestra  
4:15-Schumann Orchestra  
4:45-Kogen's Orchestra  
5:00-Chicks With Peggy Wentrop  
5:15-Sally Deauville, Songs  
5:30-Balalaika Orchestra; Mabel Jackson, Contralto  
5:45-Little Orphan Annie-Skit  
6:00-Raising Junior-Sketch  
6:15-Van Sterden Orchestra  
6:40-Unemployment Relief-Carl Daniel Heyer  
6:45-Topics in Brief-Lovell Thomas  
7:00-Anne in Andy Sketch  
7:15-Sing Vocal Trio  
7:30-Fall Cook Songs  
7:45-Arden's Orchestra; Tom Brown, Tenor  
8:00-Archer Bodin, Organ  
8:30-Bill Body's Monument-Sketch  
9:00-Church Orchestra; Male

9:00 Church Orchestra; Male  
9:30 Dance Orchestra  
10:00-Pat O'Mara and Victor Aviano, Piano Duo; Novelty Orchestra  
10:20 Real Talk Sketch  
11:00-Singer Song  
11:30-Edna Feinberg, Songs  
11:45-Lew White, Organ  
12:00-Toronto Orchestra  
12:15 A. M.-Tobias Orchestra  
520 M-WFAP-710 Ke  
12:30 M.-Morning News  
12:45-Lew White, Songs  
1:15-Trio Charmante  
1:30-Trio Charmante  
1:45-Trio Charmante  
1:50-Trio Charmante  
2:00-Trio Charmante  
2:15-Trio Charmante  
2:30-Trio Charmante  
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27 Jan 1932  
Wednesday  
Pgm. #75

Just Friends  
Thank You, Mr. Moon  
*Too Late*  
Love, You Funny Thing

28 Jan 1932  
Thursday  
Pgm. #76

My Woman  
Nobody's Sweetheart  
*Snuggled On Your Shoulder*  
Melody Of Love

29 Jan 1932  
Friday  
Pgm. #77

Now That I Have You  
Kiss By Kiss  
*Underneath The Stars*  
When We're Alone

30 Jan 1932  
Saturday  
Pgm. #78

My Song  
Sometime In Summer Time  
*Song Of The Bayou*  
Because I Worship You

1 Feb 1932  
Monday  
Pgm. #79

Can't We Talk It Over  
One Of Us Was Wrong  
*Can This Be Love*  
Good Night Moon

2 Feb 1932  
Tuesday  
Pgm. #80

Starlight  
Was That The Human Thing To Do?  
*Day Break*  
How Can You Say You Love Me

3 Feb 1932  
Wednesday  
Pgm. #81

With A Song In My Heart  
I'll See You In My Dreams  
*Without You*  
I Found You

4 Feb 1932  
Thursday  
Pgm. #82

Love, You Funny Thing  
Ain't Misbehavin'  
*How Long Will It Last*  
The Cuban Love Song

5 Feb 1932  
Friday  
Pgm. #83

Just Friends  
There's Something In Your Eyes  
*A Cottage Small By The Waterfall*  
All Of Me

6 Feb 1932  
Saturday  
Pgm. #84

My Woman  
Snuggled On Your Shoulder  
*Hits from 'Okay'*  
Beautiful Melody Of Love

8 Feb 1932  
Monday  
Pgm. #85

Oh, What A Thrill  
When Nobody Else Is Around  
*The Wooden Soldier/The China Doll (medley)*  
How Long Will It Last

10:30-Clara, Lu and Ben

[illegible]

	7:30
Tenor	8:00
Piano	8:00
Mrs. A. M. Goudis	8:00
Mr. and Mrs. Leader	8:00
Martha Manning	8:00
Musical Society	8:00
Miss Catherine A.	8:00
Talk-Alice Foote	11:09
Allen Manning, Songs	11:30
Pure Food Hour	11:30
Vernonia Sense Mrs. L.	12:00
Jack Arthur, Songs	12:00
Mrs. A. M. Goudis	12:00
Practical Arts-Trot.	12:00
H. DeLafon	12:00
Prof. Mus. C.	12:00
We-Our Sport Clothes	12:00
Draft	12:00
Ent. Knowledge	12:00
Social Divisions	12:00
Moral Parents	12:00
Ent. Events-Mrs. Clay-	12:00
Stone Boys	12:00
In Lessons	12:00
New the Pike	12:00
Orchestral Concert	12:00
Your Navy-Lieut. R.	12:00
All Parts and Follies-	12:00
Ireneville R. Fortesco	12:00
Grand Garden. Soprano	12:00
Ent. Talk	12:00
Rally Talk	12:00
Betty's Toy Shop	12:00
Ent. Talk	12:00
Level Memorial Pro-	12:00
Quest Douglas Robinson	12:00
James R. Carfield	12:00
Pro. Memories	12:00
So This is Love	12:00
Scenes of History	12:00
The Eligible Bach-	12:00
Ensemble	12:00
Chronicles	12:00
Hoff's Orchestra	12:00
Quarter	12:00
Brown, Violin; Sym-	12:00
metrchestra	12:00
Laud. Trio	12:00
Fretter	12:00
Weather	12:00
Band and Orchestra	12:00
Means	12:00
M-W-J-Z-760 Ke	0:00
A-Song for Today	0:10
Jolly Bill and Jane	0:10
Leads. Trio	0:10
Suburbs Trio	0:10
Hi-Lo Singers	0:10
Pop-Rits	0:10
The Laugh Club	0:10
Popular Hits	0:10
Chuck Ray and	0:10
Gangs; Irma Glenn, Or-	0:10
-Negro Monologue	0:10
Morning Glories	0:10
Dances Orchestra	0:10
Maistry Sheet	0:10
Mrs. A. M. Goudis	0:10
Dance Orchestra	0:10
Beauty Talk-	0:10
Instans	0:10
Bill and Judy	0:10
Narcles Varieties	0:10
Impersonations	0:10
and Home Hour	0:10
Ray Musical	0:10
Talk	0:10
Her Reports	0:10
Dance Orchestra	0:10
Matinee	0:10
e In the Air	0:10
Three Directors	0:10
Merrill Jones	0:10
Dance Orchestra	0:10
ch-Rolin Hood	0:10
Rocky Jones	0:10
ch-Pitt Little Orphan Annie	0:10
ch-Peising Junior	0:10

[illegible]

**A fall 1931 Tuesday radio log  
for New York City.**

[illegible]

9 Feb 1932  
Tuesday  
Pgm. #86

Home On The Range  
I Wouldn't Change You For The World  
*What Is This Thing Called Love?*  
I Found You

10 Feb 1932  
Wednesday  
Pgm. #87

Fate Introduced Me To You  
She Didn't Say Yes, She Didn't Say No  
*Auf Wiedersehn, My Dear*  
I Don't Suppose

11 Feb 1932  
Thursday  
Pgm. #88

Starlight  
Between The Devil & The Deep Blue Sea  
*Hits from 'Student Prince'*  
My Consolation

12 Feb 1932  
Friday  
Pgm. #89

By The Light Of The Silvery Moon  
I'm Only Guessing  
*When We're Alone*  
Two Loves

13 Feb 1932  
Saturday  
Pgm. #90

Love, You Funny Thing  
Yes, You  
*Home*  
Where Are You Girl Of My Dreams

15 Feb 1932  
Monday  
Pgm. #91

Dancing On The Ceiling  
You're My Everything  
*The Sun's In My Heart*  
All Of Me

16 Feb 1932  
Tuesday  
Pgm. #92

Can't We Talk It Over?  
That's Living  
*Two Loves*  
Kiss Me Goodnight

17 Feb 1932  
Wednesday  
Pgm. #93

One Of Us Was Wrong  
'Leven Pounds Of Heaven  
*Ramona*  
My Hideaway

18 Feb 1932  
Thursday  
Pgm. #94

It Happened To Me  
Was That The Human Thing To Do?  
*My Consolation*  
How Long Will It Last?

19 Feb 1932  
Friday  
Pgm. #95

I Forgive You  
Some Of These Days  
*Rackety-Coo*  
*Auf Wiedersehn, My Dear*

20 Feb 1932  
Saturday  
Pgm. #96

Love, You Funny Thing  
Snuggled On Your Shoulder  
*Rain On The Roof*  
Beautiful Melody Of Love

## NEW YORK

Corbett, Douglas; Scharlin, Richard  
60-25-Union Orchestra; The  
60-26-Union Orchestra; The  
60-27-Union Orchestra; The  
60-28-Union Orchestra; The  
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60-100-Union Orchestra; The

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22 Feb 1932  
Monday  
Pgm. #97

What A Life  
Kiss By Kiss  
*Hits from 'New Moon'*  
There's Something In Your Eyes

23 Feb 1932  
Tuesday  
Pgm. #98

Just Friends  
Down Hearted  
*By The Sycamore Tree*  
Home On The Range

24 Feb 1932  
Wednesday  
Pgm. #99

Home On The Range  
Dinah  
*Many Happy Returns Of The Day*  
When We're Alone

25 Feb 1932  
Thursday  
Pgm. #100

Starlight  
I'm Only Guessing  
*Drums In My Heart*  
I Can't Believe That It's You

26 Feb 1932  
Friday  
Pgm. #101

Can't We Talk It Over  
Thank You Mr. Moon  
*Hits from 'The Cat & The Fiddle'*  
Dream Sweethearts

NOTE: There is no script for program #102 but the script for program #101 says, "There will be no further announcement of winners after tomorrow, Saturday, February 27th, when Cremo departs from the air....." which indicates program #102 was at least planned but possibly Bing was not on it. The songs as listed in the newspaper press releases are listed for reference.

27 Feb 1932  
Saturday  
Pgm #102

A Mender Of Broken Hearts  
Between The Devil & The Deep Blue Sea  
(*instrumental unknown*)  
Kiss Me Goodnight



David Ross

# THURSDAY

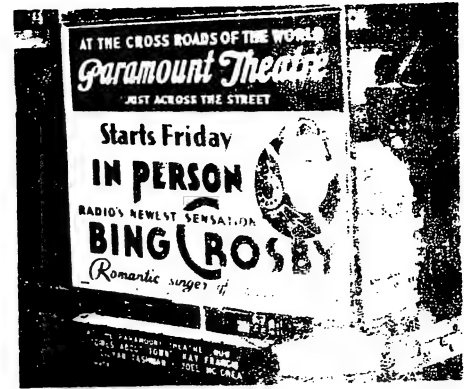
## NEW YORK

526 M-WNYC-330 Ke  
11:00 A. M. Time: Aviation Report; Library in Abolition  
11:05 A. M. -Retail Food Prices  
11:10 A. M. -Lillian Russell, Songs  
11:25 A. M. -Charles Peck, Tenor  
11:35 A. M. -Peace-Joe Morris  
11:50 A. M. -Health-Talk-Dr. John Oberwanger  
6:00 Time: Aviation Report  
6:05 Youth at Its Best-Richard Young Jr.  
6:15 Frisky Rhythm Piano  
6:20 Speed and Safety in Building Construction-Thommas J. Curtis  
6:45 Vesper Trio  
7:00 Joan Crook, Sketch  
7:15 Twenty-five Years With Children-Anne Moore  
7:30 Time: Police Alarms  
7:35 C. P. A. Auditing Questions and Answers-David Goldman  
7:45 Lawyer's Air Magazine-Robert Daru  
8:10 -Phonograph of Italy  
8:25 United States Department of Agriculture-B. F. McCarthy  
9:00 -Elmora's Music  
526 M-WNYC-370 Ke  
8:00 A. M. -Phonograph of Italy  
8:15 A. M. -Daisy and Bob  
8:30 A. M. -Organ Revue  
8:45 A. M. -Elin Clark  
9:00 A. M. -Beauty Talk  
9:15 A. M. -The Gossips  
9:30 A. M. -Modern Living  
9:45 A. M. -Norman Pearce  
10:00 A. M. -Elvira Geyer, Piano  
10:15 A. M. -Maritime News  
10:30 A. M. -Cheerful Dances  
10:45 M. -Midday Message  
12:15 -String Ensemble  
12:30 -Stock Quotations  
1:00 -Vera Rountree, Piano  
1:15 -James McGarrick, Songs  
1:30 -Pearl Carroll, Songs  
1:45 -Mirror Reflections  
2:00 -Rhine Boat Boys, Songs  
2:15 -Song Recital  
2:30 -Fred Starr, Songs  
2:45 -Front Chat-Jack Filman  
3:00 -Kolomoys Hawaiian  
3:30 -Crazy Music  
4:00 -Musical Moments  
4:15 -Tolten Players  
4:30 -Phantom Organist  
5:00 -Dance Orchestra; Jerry Bolow, Tenor  
5:30 -Purple Man  
5:45 -Gertie Lillie, Comedienne  
5:55 -Musical  
6:30 -Three Nightingales, Songs  
6:45 -Musical Program  
10:00 -Interview With Tom Koonan  
10:15 -Organ Music  
10:30 -Male Trio  
10:45 -Alvams Orchestra  
11:00 -Sherry Tonic Club  
11:30 -Lighter Orchestra  
12:00 -Light Orchestra  
431 M-WEAF-600 Ke  
6:45 A. M. -Health Exercises  
8:00 A. M. -Gene and Glenn  
8:15 A. M. -Morning Devotions  
8:30 A. M. -Chorus  
8:45 A. M. -Morning Glee Club  
9:15 A. M. -Warner's Band  
9:45 A. M. -Food Talk  
10:00 A. M. -Radio Column  
10:15 A. M. -Green and de Rose, Songs  
10:30 A. M. -Skitt-Clindy and Pam  
10:45 A. M. -Morning Erenadera  
11:00 A. M. -Women's Oriel  
11:15 A. M. -Household Institute  
11:30 A. M. -Marian Orchestra  
12:00 M. -Home Circle  
12:15 -Black and Gold Orchestra  
1:00 -Market Reports  
1:15 -Popular Varieties  
1:30 -New York Exchange Club Luncheon to Explorers: Speakers, Roy Chapman Andrews, Sir Hubert Wilkins, Captain Robert Bartlett and Others  
2:30 -Marguerite de Vine, Piano  
3:00 -Woman's Review  
4:00 -Twilight Voices  
4:20 -Broadway From London-What I Would Do With the World-Lord D'Abernon  
4:40 -Epitaphy Music  
5:00 -The Jungle Man  
5:15 -The Lady Next Door  
5:30 -Sketch-What Happened to Jane  
5:45 -Mountaineers Music  
6:00 -Empire Room Orchestra  
6:30 -Exploring the Jungle for Science-Dr. Arthur Torrance  
6:45 -Sketch-Stebbins Boys  
7:00 -Lumberjacks Quartet  
7:15 -Great Britain's Choice-James G. McDonald  
7:30 -Van Loan's Orchestra; Alice Jay, Songs  
7:45 -Sketch-The Goldbergs  
8:00 -Valler's Orchestra; Ginger Rogers, Songs  
9:00 -Dramatic Musicale-Rugiero Leoncavallo

9:30 -Sketch-Adventures of Shrinky McShrink  
10:00 -Polka Orchestra  
10:15 -Don Sanders Orchestra  
10:30 -Jesse Crawford, Organ  
10:45 -Callaway Orchestra  
12:00 -Richardson Orchestra  
12:30 A. M. -Musa Orchestra  
425 M-WOP-710 Ke  
6:15 A. M. -Gym Class  
8:00 A. M. -Al Wonda, Songs  
8:15 A. M. -Mr. and Mrs. Reader  
8:30 A. M. -Maitha Marlene  
8:45 A. M. -Musical Novelties  
9:00 A. M. -Miss Catherine 'n' Calliope  
9:30 A. M. -Talk-Alice Foote Hoadough  
9:45 A. M. -Allen Stepper, Songs  
10:00 A. M. -Pure Food Hour  
10:15 A. M. -Beauty: Nell Vink  
10:30 A. M. -Jack Arthur, Songs  
10:45 A. M. -Talk Chas. Sugden  
11:15 A. M. -World Events-Edna Heinke  
12:00 M. -News  
12:15 -The Changing Family and the School-Edwin H. Homan  
12:30 -Play: Parades, Talk  
12:45 -Woodworth's Orchestra  
1:00 -Midday Devotions  
1:30 -The City Orchestra  
2:00 -Arthur and Philip Tubertino, Duets  
2:15 -Florence Johnson, Contralto  
2:30 -League of Women Voters  
2:45 -Edwin Ward, Tenor  
3:00 -Ariel Ensemble  
3:30 -Sunny Day  
3:45 -Helen Byrne, Soprano  
4:00 -The City Orchestra  
4:30 -Book Review-Thomas Masson  
4:45 -Orpheus Quartet  
5:00 -Fred Kinsley, Organ  
5:30 -Leonora Cori, Soprano  
5:45 -Sunt Roly's Toy Shop  
6:00 -Felic Day  
6:30 -Sports Talk  
6:45 -Trail Melody  
7:00 -Jettie Fund  
7:15 -Sorey's Orchestra; Ralph Kinsley, Baritone  
7:30 -Pleasure Hunts-Gilbert Gable  
7:45 -Kat and Bridget-Skit  
8:00 -Levy's Ensemble  
8:30 -Sonics From the Tower  
8:45 -Barnett Orchestra  
9:15 -Male Quartet  
9:30 -Arthur's Blackout Revue  
10:00 -Waver of Dreams  
10:30 -Saxophone Quartet  
10:45 -Globe Trotter  
11:00 -In a Russian Village  
11:30 -Stomachs  
395 M-WJZ-760 Ke  
7:30 A. M. -A Song for Today  
7:45 A. M. -Jolly Bill and Jane  
8:00 A. M. -Landlady Trio  
8:15 A. M. -Sunbirds Trio  
8:30 A. M. -The Hi-Lo Singers  
8:45 A. M. -Food Talk  
9:00 A. M. -The Lounge Club  
9:15 A. M. -Morning Glories  
9:30 A. M. -Chuck, Ray and Gene, Songs; Irma Glenn  
9:45 A. M. -Negro Nonette  
10:00 A. M. -Ray Perkins, Songs  
10:15 A. M. -Beauty Talk  
10:30 A. M. -Looking Through Your Curtain-Irma Phillips  
10:45 A. M. -Mystery Chef  
11:00 A. M. -Mrs. A. Goudiss  
11:15 A. M. -Dramatic Experiences  
11:30 A. M. -Fenton Talk  
11:45 A. M. -Jill and Judy  
12:00 M. -Vocal Varieties  
12:15 -Pat Barnes, Impersonations  
12:30 -Farm and Home Hour  
1:00 -How May Another World War Be Avoided?-Rabbi Stephen S. Wise, Chairman  
2:30 -Piano Moods  
2:45 -Youth Matinee  
3:00 -Irma Glenn, Organ  
3:30 -Three Doctors  
4:15 -Chauncey Parsons, Tenor  
4:30 -Kogen's Orchestra  
4:45 -Is a Freshman Unconscious Necessary?-John B. Watson  
5:00 -Michel Gunkoff, Violin; Marimba Orchestra  
5:30 -Al and Pete, Songs  
5:45 -Little Orphan Annie-Skit  
6:00 -Raising Junior-Skit  
6:15 -Van Steeden Orchestra  
6:25 -Talk-John B. Kennedy  
6:30 -Raymond Knight, the Landlady and White  
6:45 -Topics in Brief-Lowell Thomas  
7:00 -Amos 'n' Andy-Skit  
7:15 -Jesters Vocal Trio  
7:30 -Phil Cook, Songs  
7:45 -Famous Fallows of Business-Merle Thorpe  
8:00 -Dixie Spiritual Songs  
8:15 -Run-Tin-Tin Theater  
8:30 -Fiddling Lost and William

Roger Federated by Grant-Rena Rice  
8:45 -Sketch of the Skit  
9:00 -Julia, Orchestra; The Frank Chumley, Tenor  
9:30 -Vander's Orchestra  
10:00 -Gipsy Dan's Orchestra  
10:30 -Celia, Lu and Lu  
10:45 -Pats North, Talk  
11:00 -Shubert Trio  
11:15 -Rocky O'Connell, Songs  
11:30 -Lee White, Organ  
12:00 -Jasper Don O'Neil  
12:15 A. M. -To Be Announced  
370 M-WJZ-610 Ke  
12:00 M. -Marlene Jones  
12:05 -Freda Vernon, Piano  
12:10 -Musical Varieties  
12:15 -Paul Kinsley, Songs  
12:20 -Helen Chesapeake, Songs  
12:25 -Lancaster String  
1:00 -Vocal Trio  
1:15 -Phonograph-Jack Filman  
1:30 -The City of Hammond  
2:15 -Johnny Jay's Songs  
2:30 -Vedder Quartet  
2:45 -Varieties Musical Songs  
3:00 -Herring Melodians  
3:15 -Frank McLean, Tenor  
3:30 -Freda Questions  
3:45 -Oscar Fowler  
4:00 -La Porte Marzelle  
4:15 -Four Real Brothers  
4:30 -The Red Cross  
5:15 -Moments With the Masters  
5:30 -Los Percheros  
5:45 -The French Stories  
6:00 -Radio Trollopem  
360 M-WABC-800 Ke  
7:30 A. M. -Organ Revue  
8:00 A. M. -Morning Devotions  
8:15 A. M. -Sketch: News Humor  
8:30 A. M. -The Commuters  
8:45 A. M. -The 8 Squabblers  
9:15 A. M. -New York Musicals  
9:30 A. M. -H. Robinson-Dr. Royal S. Campbell  
9:45 A. M. -Orchestra: Harmonizers  
10:15 A. M. -Beauty-Barbara Gould  
11:00 -The -Exquisite Mrs. Shop-1929-Stra. John Eppel  
11:15 A. M. -The Memphis Trio  
11:30 A. M. -Talk-Dr. Harry Aratow  
11:45 A. M. -Stage and Screen  
12:00 -The City Orchestra  
12:10 -Doris, Orchestra; Harriet Lee, Contralto  
1:00 -Hops For Gooders  
1:15 -Dance Orchestra  
1:30 -Dance Orchestra  
1:45 -Dance Orchestra  
2:00 -Singing A-Vocalist  
2:15 -Saxophone Orchestra  
3:00 -Musical  
3:30 -Miriam Fay, Songs  
3:45 -Victoria Arnold, Piano  
4:00 -Melody  
4:15 -The City Orchestra  
4:30 -Sally  
4:45 -Beauty Talk  
5:15 -Dance Orchestra  
5:30 -Dance Orchestra  
5:45 -Unemployment Talk  
6:15 -Bird and Vase-Skit  
6:30 -Zing Crosby, Songs  
7:15 -Singing Saxophones  
7:30 -Kallenborn Edit the News  
7:45 -Houston Lurvey, Songs; Renard's Orchestra  
8:00 -Evora's Band  
8:15 -Alb. Lyman's Band, With Glee Club  
8:30 -Kate Smith, Songs  
8:45 -Your Child, Anyelo Patri  
9:00 -Concert Orchestra; Direction Eugene Ormandy  
9:15 -Love Story Drama  
10:00 -Trumpeters Orchestra; In the Front Row-Edwin C. Hull  
10:15 -Tito Gular, Tenor  
10:30 -Irene Beale, Contralto; Male Trio; Young's Orchestra  
11:00 -Jack Miller, Songs  
11:15 -Dance Orchestra  
11:30 -Radio Roundup  
12:00 -Lombardi Orchestra  
12:30 A. M. -Ann Leaf, Organ; Ren Alley, Tenor  
1:00 A. M. -Toni Orchestra  
1:30 A. M. -Dance Orchestra  
287 M-WNY-1100 Ke  
9:30 A. M. -Dick's Class  
10:15 A. M. -Women of India-Richard Bailey  
10:30 -The Musical Recital  
11:00 A. M. -Recorded Program  
11:30 A. M. -Suzanne Kenyon, Songs  
11:45 A. M. -Pictures and Wall-paper-A. Louise Fillebrown  
12:00 M. -Luncheon Music  
12:30 -Stock Quotations  
1:00 -Air News  
1:05 -Fidelity Orchestra  
1:30 -Dance Orchestra  
10:45 -Musical Orchestra  
11:00 -Luncheon Recital  
11:05 -Pupino Stompers  
11:20 -Wandering Troubadour

11:45 -Honey Trio  
12:00 -Morgan's Orchestra  
275 M-WJZ-1100 Ke  
6:00 -The George L. Brown, Nina Tamm, Soprano  
6:15 -Laria Georgievski, Songs  
6:45 -Question Box-Rev. Peter Mory  
7:00 -Clarice Gema  
7:15 -Condie Shadows  
7:30 -Timothy Tophis-Rev. James M. Galt  
7:50 -Lillian Kurlagh, Piano  
8:15 M-WJZ-1100 Ke  
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8:45 A. M. -Rena Bazaar  
9:00 A. M. -Dwight Perkins  
9:30 A. M. -Tim Royle  
9:45 A. M. -Lucky Girl Skit  
10:00 A. M. -Gregoire Francis, Piano  
10:30 A. M. -Rena's Daily Playhouse-Gregoire Francis  
10:45 A. M. -BMs From Symphonies  
11:00 A. M. -Award and Curtis  
11:15 A. M. -Ethel Allen, Stories  
11:30 A. M. -Oscar Settle  
11:45 A. M. -Linda Pendleton  
12:00 M. -Devotional Services  
12:30 -Alan Dale Jr., Talk  
12:45 -Dining Table  
2:00 -Gordon French, Contralto  
4:15 -Edna Frank  
4:30 -Mary Burnett, Soprano  
4:45 -Herald-Elsie Price  
5:00 -Lefebvre  
5:30 -Eloise Terrell, Poems  
5:45 -Production-Dr. Edna Hoole  
6:00 -Francis Marion, Songs  
6:15 -Painting Tromped?-Nathan Poulet  
6:30 -To Land-Edna  
6:45 -Jules Aswell-Talk  
6:55 -H. H. Hurley, Songs  
7:15 -Justice Brandeis Society Forum: Speaker, Arthur Hilley  
231 M-WEVD-1200 Ke  
2:00 -Psychology Talk  
2:15 -Melina Grogan, Soprano  
2:30 -Lester's News  
2:45 -Marie Morand, Songs  
3:00 -Paul Sreneders  
3:15 -On Broadway-Vocal Meadow  
3:30 -Dorothy Players  
4:00 -Jacquie Jocelyn, Soprano  
4:15 -World News Posters  
4:30 -Hour of Music  
5:00 -Community Doctors  
5:15 -Adventures of a Manicure Girl-Skit  
5:45 -Timely Topics-Albert E. Foster  
5:50 -Ann Marchess  
6:15 -Current Events-William Martin  
9:00 -Leon Carson, Tenor  
9:15 -Peter Arnold, Piano  
9:30 -Sport Review  
9:45 -Victor's Orchestra  
10:15 -The Blue Bird  
10:30 -Broadway Review  
EAST  
386 M-WJZ, Schenectady-750 Ke  
6:15 -Same as WJZ  
7:15 -Gray McClintock, Talk  
7:30 -11:00 -Same as WEAF  
7:50 -Orzen Recital  
8:15 -Raiders' Orchestra  
12:00 -Alisa Orchestra  
12:30 A. M. -Peyton Orchestra  
1:00 -Concert Orchestra; Direction Eugene Ormandy  
6:45 -Same as WJZ  
7:45 -Musical Review  
8:00 -Spiritual Songsters  
8:15 -Same as WJZ  
8:30 -Famous Beauties of History  
8:45 -11:00 -Same as WJZ  
11:00 -Sport Review  
11:15 -National Touring Objectives  
11:30 -J. A. Remstreet  
11:45 -Pondall Orchestra  
12:00 -Same as WJZ  
303 M-WJZ, Springfield-990 Ke  
6:15 -McEnelly's Orchestra  
6:30 -New England Program  
6:45 -Same as WJZ  
7:45 -Nat and Bridget-Skit  
8:00 -Same as WJZ  
8:30 -Immigration-John Sanjean  
8:45 -11:00 -Same as WJZ  
11:00 -Sports Review  
11:15 -Lupinus Room Orchestra  
11:30 -McEnelly's Orchestra  
261 M-WHAM, Rochester-1,150 Ke  
6:30 -Jensen's Orchestra  
6:45 -Style Review  
7:00 -Same as WJZ  
7:15 -Twenty Fingers of Melody  
7:30 -Same as WJZ  
7:45 -Jack and Jill  
8:00 -Same as WJZ  
8:30 -Concert Hour  
9:00 -11:00 -Same as WJZ  
11:00 -Tom Glatson, Organ



**H**IS parents really aren't to blame for his name. They called him Harry L.—and thought they had done a good job, too, until the infant Crosby changed their minds. At the age of three he developed into a blood-thirsty cowboy with a lust for Indian scalps. He scoured the plains of his front and back yard in Tacoma, ferreting out the savage redskin. From morn to night his voice announced the endless battle, "Bing, bing, bing!"

And Bing he has been ever since. He attended Gonzaga College in Seattle, Wash., doing a little studying and a lot of singing. The money he made helped to pay his way. On the side, he clerked in a law office.

When he left school he joined a couple of other fellows, two pianos and a pair of cymbals in producing a variety of harmony new to the West Coast. It caught on in vaude houses, movie palaces, and night clubs. Paul Whiteman signed them. Don't you remember the records of the Rhythm Boys?

Last year, while entertaining at the Coconut Grove, Los Angeles, he attracted wide attention.

He has more golf clubs than any other person on the air. And uses fewer of them. Not long ago he played Bobby Jones and Johnny Farrell. "Well, it was a nice walk anyhow," he says.

His car is one of the fastest—and the basis of the queerest ambition outside a sanitarium. He wants to get enough summonses for speeding to paper a room. He's already got most his ceiling finished.

His weight is 165 pounds. His height is five feet and nine inches. He never wears garters.

There is a story about the manner in which he became radio's crown prince. William S. Paley, president of the Columbia Broadcasting System, was en route to Europe on the *S. S. Bremen*. The third day out he heard a victrola in an adjacent cabin playing a record. It was Bing Crosby singing "I Surrender, Dear."

... Paley surrendered.

**BING CROSBY** doesn't wear garters. His real name is Harry



**DAVID ROSS** was a Russian baroness' secretary



**Marion Downey, Kafe Smith and Bing Crosby, Singers All, Heard Weekly Over WABC's Network.**

**D**AVID ROSS was born in New York City in 1895 and his memory of those early years is one of a desperate struggle against poverty. Some of those years he was a newsboy, a kid on a windy corner with a stack of papers almost as large as he was. The voice that later would thrill millions with its magnetic dramatic readings was then but a ready pipe that could hardly lift through the clangor of city noises loud enough to say "Papers . . . papers!"

Somehow, that struggle on the city's street taught the boy beauty. When he grew older he discovered something in books that thrilled him. He began to read poetry and plays—and to write.

Today, he owns one of the finest assortments of poetical works in the English language. And his own poems have been published in many leading magazines.

There were lean years, of course. Part of them he taught classes in an orphan asylum and acted as dramatic director of a summer camp. Once, he got a job as secretary to a Russian baroness. He wasn't a good secretary, he remembers, but he suspects he was hired because he looked like a poet—or hoped he did. Probably, the baroness had a weakness for poets. But Ross doesn't say very much about that.

When he talks, it is about drama and art. Sometimes he gets excited (but not when he is on the air) and then the sight is one to behold. Persons have described him as a bundle of gesticulations. With a voice. And what a voice. It has brought him a vast following for his work in "Arabesque," "Poet's Gold," and the "True Story Hour."

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Bing Crosby



BING CROSBY "CREMO SONGS" RANKED BY USAGE/POPULARITY (Times Sung)

- 6 .. Can't We Talk It Over?
- 5 .. Faded Summer Love  
My Song
- 4 .. All Of Me  
Between The Devil & The Deep Blue Sea  
Goodnight, Sweetheart, Goodnight  
I Found You  
Love, You Funny Thing  
River Stay Away From My Door  
Save The Last Dance For Me  
Sleepy Time Down South  
Some Of These Days  
Starlight  
You Try Somebody Else
- 3 .. An Evening In Caroline  
As Time Goes By  
Beautiful Melody Of Love  
Call Me Darling  
Cuban Love Song  
Fate Introduced Me To You  
Home On The Range  
How Long Will It Last  
I Kiss Your Hand, Madame  
I Surrender Dear  
I'm Only Guessing  
I'm Sorry Dear  
It's The Darndest Thing  
I've Got Five Dollars  
Just Friends
- 3 .. An Evening In Caroline  
My Woman  
Nobody's Sweetheart  
Now That You're Gone  
Oh, What A Thrill  
Old Playmates  
One Of Us Was Wrong  
Star Dust  
Time On My Hands  
Too Late  
What Did You Do With It?  
When We're Alone  
Who's Your Little Who-zis?  
With A Song In My Heart  
You Didn't Know The Music  
You're My Everything
- 2 .. Ain't Misbehavin'  
At Your Command  
Auf Wiedersehn, My Dear  
Beautiful Love  
Blue Kentucky Moon  
Can't We Be Friends?  
Dinah  
Goodnight Moon  
Home  
How Can You Say You Love Me  
I Apologize  
I Cried For You  
I Wouldn't Change You For The  
World  
I'm For You One-Hundred-Percent  
I'm Thankful  
It Had To Be You  
'Leven Pounds Of Heaven  
Life Is Just A Bowl of Cherries  
Kiss By Kiss  
Kiss Me Goodnight  
Just One More Chance
- 2 .. Ain't Misbehavin'  
Many Happy Returns Of The Day  
Melody Of Love  
My Consolation  
My Honey's Lovin' Arms  
On Miami Shore  
Ooh That Kiss  
Out Of Nowhere  
Shine On Harvest Moon  
Snuggled On Your Shoulder  
Thank You, Mr. Moon  
That's Living  
There's Something In Your Eyes  
This Is The Missus  
Was That The Human Thing To Do?  
When Nobody Else Is Around  
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Why Did It Have To Be Me?  
Without A Song  
Wrap Your Troubles In Dreams  
You Taught Me How To Love You  
You Took Advantage Of Me  
Little Old Church In The Valley





**JOE VENUTI**



CARL FENTON, Music Director of WMCA, known from coast-to-coast for his splendid work on the Gramercy hour with Bing Crosby.



**LENNIE HAYTON**

ORCHESTRA (Instrumental) SONGS FROM "CREMO" SERIES

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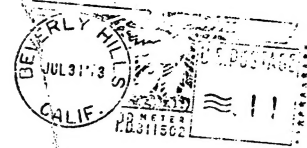
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*Bing Crosby*  
170 N. ROBERTSON BLVD.  
BEVERLY HILLS, CALIF. 90211

★ ★ ★

**Air Mail**



Mr. Larry Kiner

7554 132nd Avenue N. E.

Kirkland, Washington 98033

*Bing Crosby*

July 31, 1973

Dear Larry:

Many thanks for your letter and for sending me the "proof" of the front page of the CREMO directory.

The following, as I recall, were the names of the other band members:

Manny Klein  
Lennie Hayton  
Frank Signorelli  
Phil Napoleon  
Jerry Colonna  
Arnold Brillheart

Warmest best wishes -

As ever,

*Bing*  
Bing Crosby

BC:lm

Mr. Larry Kiner  
7554 132nd Avenue N. E.  
Kirkland, Washington 98033

This letter was in response to the author's query to  
Bing's memory of orchestra members besides Eddie Lang  
and Joe Venuti.

*Bing Crosby*

October 17, 1973

Dear Mr. Kiner:

Answering some of your queries relative to the Cremo program - my memory is a little vague about most of the points you are asking about, but it seems to me Artie Shaw worked several times in the band.

Carl Fenton was the Conductor, and I think he was so occupied on every one of the series.

It was a large orchestra, with a full string section. Tommy Dorsey occasionally played in the outfit. Jerry Colonna was almost always in it. It was more or less a house orchestra, and Joe Venuti is right when he says that the band varied from broadcast to broadcast.

The network at that time had a number of outstanding musicians - soloists - under contract, and they worked on various important programs. Although, in our case, Carl Fenton, I'm sure, was always the Conductor, but the personnel sometimes was changed quite considerably.

I believe we did two broadcasts - one for the East and West Coast, but I could be wrong about this.

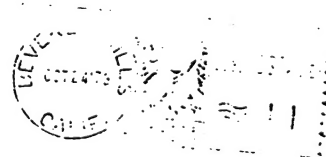
I hope that I've been able to supply you with a little help. Sorry that's the best I can do.  
It has been a long time ago -

Warmest regards,

*Bing*  
Bing Crosby

*Bing Crosby*  
170 N. ROBERTSON BLVD.  
BEVERLY HILLS, CALIF. 90211

\* \* \*



Mr. Larry Kiner  
7554 132nd Avenue N.E.  
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"STAY TUNED FOR BING .... "

It is planned and hoped to one day issue a complete set of radio directories of BING CROSBY's radio programs and guest appearances.


It is a monumental task and will take some considerable time and effort yet to complete.

The author has an enormous amount of data already compiled on the below listed volumes but would appreciate any additional data you may have that you feel may have been overlooked. Some of the "weaker" volumes, from the information standpoint, at this time are IV, XII, XIII, XIV, XV, XVI, XVII, XVIII and XIX.....

Volume I .....	"Presenting Bing Crosby", CBS, Sep - Oct 1931	\$1.00
Volume II ....	"Bing Crosby - Cremo Singer", CBS, 1931-1932	2.50
Volume III ...	"Music That Satisfies", CBS, 1932-1933	1.00
Volume IV ....	"Bing Crosby Woodbury Show", CBS, 1933-1935	
Volume V .....	"Kraft Music Hall", NBC, 1935-1942 (60 minute shows)	
Volume VI ....	"Kraft Music Hall", NBC, 1943-1946 (30 minute shows)	
Volume VII ...	"Philco Radio Time", ABC, 1946 - 1949	2.50
Volume VIII ..	"Bing Crosby Chesterfield Show", CBS, 1949-1952	2.50
Volume IX ....	"Bing Crosby General Electric Show", CBS, 1952-1954	2.50
Volume X .....	"The Bing Crosby Show", CBS, 1954-1956	
Volume XI ....	"The Bing Crosby Show", CBS, 1956-1958	
Volume XII ...	"The Bing Crosby Show", CBS, 1958-1960	
Volume XIII ..	"The Bing Crosby Show", CBS, 1960-1962	
Volume XIV ...	"The Bing Crosby Minute Maid Shows"	
Volume XV ....	"The Paul Whiteman 'Old Gold' Shows" 1929	
Volume XVI ...	"The Gus Arnheim Coconut Grove Programs" 1931	
Volume XVII ..	"Guest Appearances" 1930's	
Volume XVIII .	"Guest Appearances" 1940's	
Volume XIX ...	"Guest Appearances" 1950's	

The above are the planned directories - some have already been published and some are in the process of being published again. Most of the directories covering the Volumes I through X should be available by late 1973 or early 1974. If you are interested be sure to let the author know!

Any information, pictures or relevant data that might enhance any of the directories will be greatly appreciated and acknowledged.

  
LARRY F KINER  
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